

Quick Tips:

- Use direct-to-paper techniques on dark paper for a genuine chalk look without the mess.
- Apply firm, even pressure when inking stamp.
- Use VersaMagic™ with all of your stenciling projects for a faux suede finish.
- Use VersaMagic™ reinkers often to rejuvenate dry edges.
- Close lid tightly and reuse inner plastic cover for added protection.

Autumn – A Season of Change



The fading glory of Fall is perfectly portrayed with chalk inks. The translucent inks create a multi-layered effect without a lot of effort.

Instructions

1. Ink and stamp bold leaf with Persimmon, Malted Mauve and Pink Petunia VersaMagic™ inks randomly on specialty paper and ivory cardstock. Ink and stamp outline leaf with Tea Leaves VersaMagic™ ink on top of each bold leaf image. Trim title block to desired size.
2. Cut out cardstock leaves. Rub on Autumn title with craft stick included in title kit. Rub on “change” on Pink Petunia leaf. Adhere with foam tape. Rub on remaining words as shown.

Supplies

- Persimmon, Tea Leaves, Malted Mauve and Pink Petunia VersaMagic™ chalk ink pads – Tsukineko®
Carolyn Holt Designs specialty paper – NRN Designs
Ivory cardstock
Bold and outline leaf stamps – DeNami
Autumn rub-on words – Making Memories
Black cardstock, black pen, vellum and 36" red organza ribbon

VersaMagic™
The archival chalk inkpad

- Soft chalk finish gives elegance to even the simplest of projects.
- Archival quality is perfect for scrapbooking
- Opaque pigment ink is ideal for projects using dark paper.
- Multi-surface ink allows for decorating wood, fabric, leather and more.
- Stackable container makes storage a snap.
- Water-based, acid-free and archival.

#11 Mango Madness	#33 Persimmon	#39 Key Lime	#56 Night Sky	#72 Sahara Sand	#78 Aegean Blue
#12 Red Magic	#34 Pixie Dust	#51 Cornucopia	#57 Ocean Depth	#73 Sierra Vista	#79 Oasis Green
#14 Concord Grape	#35 Spring Pansy	#52 Jumbo Java	#58 Hint of Pesto	#74 Pink Grapefruit	#80 Aloe Vera
#15 Turquoise Gem	#36 Pretty Petunia	#53 Red Brick	#59 Spanish Olive	#75 Pink Petunia	#81 Niagara Mist
#31 Thatched Straw	#37 Sea Breeze	#54 Perfect Plumeria	#60 Tea Leaves	#76 Malted Mauve	#91 Midnight Black
#32 Magnolia Bud	#38 Aquatic Splash	#55 Purple Hydrangea	#71 Sugarcane	#77 Aspen Mist	#92 Cloud White

U.S. and Foreign Patents Pending. Conforms to ASTM D-4236 and F963-96a CE

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All instructions given are given in good faith. No warranties are implied. Follow manufacturers directions. And don't run with scissors!

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Sally is a pink princess among the pink tulips perched on bright green stems. What other colors could possible compliment this pretty picture?

Little Girls

Instructions

1. Drag Key Lime inkpads across small section of white cardstock to create small rectangle of color. Repeat with Aloe Vera, Pixie Dust and Pink Petunia ink pads randomly on white area of cardstock as often as desired. Allow a few minutes to dry and alternate tones of color by dragging lighter or darker shade of color halfway across first layer of ink. Repeat process for slide mounts as shown. Trim off 1/4" from all sides and mount on green background.
2. Transfer iron-on tulips to printed transparency (pressing iron only over transfer for minimum time required – a small amount of puckering will occur). Align edges with background cardstock and secure photo and green slide mounts and vertical pink ribbon underneath as shown.
3. Journal on transparency with pen as shown under the horizontal pink ribbon. Secure ribbon on back and secure pink slide mount on top as shown. Adhere transparency overlay to background with double stick tape under pink ribbon, pink slide mount, “Little Girls” title and tulips.

Supplies

- Key Lime, Aloe Vera, Pixie Dust and Pink Petunia VersaMagic™ chalk ink pads – Tsukineko®
Printed transparency – Artistic Expressions
Iron-on tulips decals – Delta Crafts
White and spring green cardstock
Other – pink organza ribbon, slide mounts and black Sharpie pen



Detail of ink color blocking.



Lime green and pansy purple pastel tones provide a soothing environment for black-and-white photographs. Sponging chalk inks over tone-on-tone papers gives the illusion of custom colored vellum that just can't be bought at any store.

Supplies

- Spring Pansy and Key Lime VersaMagic™ chalk ink pads – Tsukineko®
- Sponge Daubers – Tsukineko®
- Sonnets specialty papers, poemstone and stickers – Creative Imaginations
- Other – Lime green and royal purple cardstock, purple ribbon, and hole punch



Detail of faux vellum.

Presenting Becky And Grant

Instructions

1. Cut off area of grapeleaf vine border sticker and remove image. Adhere sticker diagonally across lower left corner of paper as shown. Place remainder of sticker against left side of vine sticker (first reducing tackiness by placing sticker on clothing a few times) so that left side of background paper is masked off. Repeat process for opposite corner as shown.
2. Transfer Spring Pansy and Key Lime VersaMagic™ chalk inks to center area of background paper with Sponge Daubers. Wipe off any ink from stickers and carefully remove sticker masks.
3. Cut 3-1/4" wide strip from right side of background. Measure area for text, type and print test run on plain paper then adhere background strip over text and run through printer again. Align strip with remainder of background page and secure with tape on back of page. Place another border sticker over paper seam and add sticker strip to matted photo as well. Adhere all remaining elements as shown.



It's a blessing to be in sweats on this shady summer's day. The misty colors blending into cloudy white are found in both the photos and the scrapbook page thanks to a little ink "magic".

Supplies

- Aspen Mist, Cloud White and Magnolia Bud VersaMagic™ chalk ink pads – Tsukineko®
- Premium mat finish photo paper and printer – Hewlett-Packard
- Sonnets solid and specialty papers and faux wax seal – Creative Imaginations
- Blessing laser cut title – Sarah Heidt Photo Crafts
- Fibers – www.thecardladies.com
- Starfish charm – Jewelcraft
- Other – Tissue paper, glue stick and baby wipes



Detail of ink behind journaling.

Blessing

Instructions

1. Tear long wide strip of seashell printed-paper and "rag roll" Aspen Mist, Cloud White and Magnolia Bud VersaMagic™ chalk ink pads over surface with tissues. To "rag roll", press crumpled up tissues onto ink pads and transfer inks to paper with tissues refreshing and replacing tissues often. Cover center section of paper completely. Print out journaling on inked paper strip allowing a space of 3" in center to overlapping title and seal as shown (run a test print on plain paper, position and tape inked paper over print then run paper through printer again).
2. Repeat "rag roll" technique with title with only Aspen Mist and Cloud White inks.
3. Scan and print or color copy photos onto photo paper. Gently dab edges with baby wipes being careful not to smear inkjet images. Moistening the photocopies will make them sticky and applying a 1 ply thin tissue over softens the edges of the pictures as can be seen on this page. Allow tissues to dry before tearing away excess. Use a glue stick to apply tissues to background papers. Layer all elements as shown.