

The Reflective Interference Ink

Opalite™

For dramatic effects, use inkpad direct to surface for any of your projects.

Ideal for paper, leather, wood, shrink plastic, polymer clay, and more!

How do I love thee...












Our Wedding
March 12, 2004
Vrede en Lust Winery
Stellenbosch, South Africa



Ideal for use on dark or glossy papers. Colors react differently on various colors of paper.

Artists: Judi Kaufman, Vanessa Rogers, and Tsukineko Staff



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|--|---|---|--|---|
|  #OP-010
Crystal Blush |  #OP-020
Glacier Blue |  #OP-025
Nordic Ice |  #OP-030
Cypress Frost |  #OP-040
Arctic Emerald |
|  #OP-050
Orchid Ice |  #OP-060
Golden Mist |  #OP-065
Sterling Frost |  #OP-070
Winter Rust | |

TSUKINEKO®
The creators of the original art stamp pad

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U.S. and Foreign Patents Pending. Conforms to ASTM D 4236 and F963-96a



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Opalite™

What is interference ink?

Interference ink creates a multi-dimensional, optical illusion where the color of ink is reflected differently depending on the color of the surface it is applied to. The magic occurs when the ink is used on darker color surfaces. All the wavelengths of light are absorbed except the specific wavelength that is being reflected back to the viewer, which allows the viewer to see a vibrant, dazzling interference color. Photos cannot demonstrate the beauty of these colors, you must try the inks to see the unique effect that interference lends to all of your projects.

Why does the ink appear clear in the inkpad?

The interference ink has the opposite effect on light color surfaces. On lighter surfaces, all the wavelengths of light are being reflected, so the viewer only sees an off-white color.

Interference Pigment Inkpad

- Tap stamp gently on pad and press evenly on paper
- For most dramatic results, use inkpad direct to paper
- Darker color surfaces and stamps with larger surface area gives best interference effect
- Always pre-test your surface
- **Archival** and acid-free pigment ink
- Drying time varies depending on paper texture and weight
- Use **Opalite™ Inkers** often to rejuvenate the inkpad or to use directly onto object
- To prevent ink from drying out, replace inner cap and close cover tightly after each use
- Clean rubber stamps with **Tsukineko® Stamp Cleaner** after each use

“How do I love thee...” Scrapbook Page

- Using two **Tsukineko® Sponge Daubers**, apply **Opalite™ Cypress Frost** and **Opalite™ Golden Mist** directly to the olive green paper in a random pattern. This will give the green a patina look.
- Save one sheet for the background. With the second sheet cut in the shape of two olive leaves 5" x 3"
- Cut your 12" x 12" burgundy paper down to 11" x 11". With the inkpad in your hand, lightly rub the **Opalite™ Winter Rust** over the paper, making sure that the burgundy shows through the ink.
- On one of the cream papers, run your title and journaling through a printer. Use the excess to border your picture.
- Using the other cream paper, make a border 1/8th of an inch larger than the burgundy paper.
- Using a **Sponge Dauber** for each color, make circles for your grapes on the forest green cardstock with **Opalite™ Orchid Ice**, **Crystal Blush**, and **Winter Rust**.
- Cut your circles out and attach them onto a piece of cardstock, layering the grapes, mixing up the colors and raising some of them with foam tape. Cut the grape bunch out so that you don't see the background cardstock.
- To assemble your scrapbook page, the 12" x 12" olive green paper should be the bottom layer, the cream square on top of that and then the burgundy square. Place the title across the upper part of the page.
- Attach your journaling in the lower left corner and using your glue dots, attach the cork embellishment on top of that. Find the best place for your photo then adhere the olive leaves and your grape bunch around it.



Tsukineko®
Sponge Dauber



Opalite Inker
0.7 fl. oz

The Reflective Interference Ink in an Inkpad

To view the entire line of Tsukineko products, visit us at www.tsukineko.com

Opalite™ tipsheet

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