

VersaMark®

The most essential inkpad you'll ever need



Try VersaMark® for the resist technique and open up a whole new world of creativity.



Beautiful monochromatic backgrounds in seconds! Just stamp an image on your favorite paper and watch the effect.



VersaMark® is so versatile, perfect for chalking and embossing!



Artists:
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TSUKINEKO

The creators of the original art stamp pad

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U.S. and Foreign Patents Pending, Conforms to ASTM D-4236 and F963-96a



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VersaMark®



VersaMark® Stamp Pad Techniques:

- ◆ **Monochromatic (Tone-on-Tone)** – Stamp VersaMark® on uncoated paper to create a subtle, elegant image one shade darker than your paper. Perfect for heritage scrapbook pages!
- ◆ **Chalking** – Stamp with VersaMark® then dust your paper with chalks. The chalk will stick to the VersaMark® and leave a beautiful, soft image. Use smooth paper for best results.
- ◆ **Pearl Powders** – Stamp with VersaMark®, then dust your image with pearlized powders. Try it on vellum!
- ◆ **Embossing** – VersaMark® is perfect for all your embossing projects. Stamp VersaMark® on ivory paper and emboss with clear powder for an especially classy look!
- ◆ **Resist** – Stamp the image with VersaMark® on glossy paper; heat set and then brayer with Impress® or Kaleidacolor® dye inks.

Special Techniques for VersaMarker® Monochromatic (Tone-on-Tone) Pen:

You can achieve the above techniques with the VersaMarker® Tone-on-Tone Pen, too! This dual-tipped pen has a brush and bullet point, so it's perfect for every project.

- Add freehand embellishments to your cards and paper.
- Create a shadow by outlining an image.
- Sign your name or write a subtle message.
- Perfect for all your scrapbook projects – draw borders or backgrounds.
- Use alphabet templates to create headers. Decorate die-cuts.
- An ideal addition to your pen collection – use it for coloring in or apply it directly to your rubber stamp.



VersaMark® Refill



VersaMark® Cube

Quick Tips:

- Always begin with a clean stamp.
- Test different papers. VersaMark® reacts differently depending on paper texture and color.
- VersaMark® will get progressively darker as it dries. Let sit 2-3 minutes to see final results.
- Try VersaMark® on every surface – works great on wood, satin ribbon and metal!
- Clean stamps soon after use. Tsukineko® Stamp Cleaner is ideal.
- It is virtually impossible to keep your VersaMark® pad pristine. Discoloration is normal and will not affect actual stamped images.
- VersaMark® refills are available to rejuvenate a dry pad. VersaMarker® Pens are not refillable.

**With the VersaMark® Ink Pad and the VersaMarker® Pen,
you have all the ink you'll ever need!**

To view the entire line of Tsukineko products, visit us at www.tsukineko.com

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VersaMark tipsheet

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