

Walnut Ink

& VersaFine™



Walnut Ink and VersaFine™ are the perfect duo to achieve the vintage look in no time at all!

Use Walnut Ink to stain wood, leather, and much more!

Artists:
Mary Kay Seckler
and Tsukineko Staff

VersaFine™ Colors:

- #VF-10 Satin Red
- #VF-18 Majestic Blue
- **NEW!**
#VF-37 Imperial Purple
- **NEW!**
#VF-54 Vintage Sepia
- **NEW!**
#VF-61 Olympia Green
- #VF-82 Onyx Black

TSUKINEKO®
The creators of the original art stamp pad

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Conforms to ASTM D-4236 and F963-96a



Walnut Ink

& Versafine™

The perfect partners for achieving your antique look instantly!

Walnut Ink:

- Stain wood, leather, paper, and much more
- Easy to use, available in a 2oz. bottle of crystals or in 2% Antiquing Solution spray
- Acid-free
- Best value on the market

VersaFine™:

- Dries instantly on matte paper and is the perfect outline ink for watercoloring
- Oil-based pigment ink provides the finest detail.
- Acid-free, fade-resistant, and archival

Destination Paris Stationary Portfolio

by Mary Kaye Seckler

- Mix Walnut Ink Crystals in warm water (1T crystals to 1/2C water). Apply to 12" x 12" white scrapbook cardstock with a sponge brush.
- Spray Walnut Ink Antiquing Solution on 1 1/2" Letter F stencil. Allow to dry.
- Diecut stationary portfolio using Accucut die. Save the scraps. Antique all portfolio edges using VersaMagic® Jumbo Java.
- Stamp "Eiffel Tower" stamp using VersaFine™ Imperial Purple ink on a diecut scrap. Cut out and edge with VersaMagic® Concord Grape ink. Dab VersaMagic® Cloud White over to soften the color.
- Stamp "Eiffel Tower Cancellation" in top right hand corner using VersaFine™ Onyx Black ink. Add black brads to the bottom title. Affix Eiffel Tower to front cover using double stick mounting tape.
- Tear "Destination" out of Sticker Studio Destinations Cardstock. Antique edges in the following order: first Jumbo Java, then VersaMagic® Red Brick, then Concord Grape ink.
- Stamp "Writing" and "Postmark Writing" stamps in Imperial Purple and in VersaFine™ Vintage Sepia inks. Stamp "Paris" in Imperial Purple and "Cancellation" in VersaFine™ Satin Red. Affix "Destination" using a glue stick.
- Stamp back cover with "Fine Writing" and "Fabrique Par" stamp with Vintage Sepia ink.
- Tear out compass from Destination Cardstock and edge with Jumbo Java, Red Brick, and Concord Grape ink. Affix to back of cover using a glue stick.
- Affix black cardstock scrap to 'F' stencil. Affix stencil to black slide mount with a glue stick.
- Attach fleur de lyse charm to jump ring and then charm to brad. Attach charm brad to slide mount. Attach slide mount to back cover using double stick mounting tape.
- Stamp "C'est Magnifique" on spine using Vintage Sepia ink.
- Stipple inside of portfolio using Vintage Sepia ink.
- Stamp "French Writing", "Paris", and "C'est Magnifique" using Imperial Purple, "Louvre Map" with Vintage Sepia.
- Assemble portfolio and adhere with white craft glue. Cut out scraps from Destination Cardstock using postage stamp edge scissors. Antique edges using Jumbo Java. Affix to cardstock.
- Stamp "Journey" stamp using Imperial Purple. Antique all cardstock edges using Jumbo Java ink.
 - Stamp "Old French Writing" stamp on envelope flaps using Imperial Purple. Antique envelope using Jumbo Java. Insert stationary into portfolio.



Stamps Used:

Eiffel Tower (Stampington), Old French Writing (Hero Arts), Postmark Writing (Acey Deucey), C'est Magnifique (Good Stamps), Louvre Map (Tin Can Mail), Fine Writing (A Stamp in the Hand), Journey Definition (Limited Edition), Paris (Eclectic Art Stamps), French Writing Stamp (Stampin' Up)

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Walnut Ink tipsheet

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